

Daniele Brusaschetto - Buise A Shadow Live Set

The show for this Live set consists of a rock (metal) trio playing guitar, bass and drums.
A few electronic music parts fill between songs, played by the bass player through the PA.

We run two different sets based on the venue deal, 30 min as supporting/opening act and 45 + encores as headliner / solo band. Please, no less than 30 min!

The band moves with a small van with complete or partial backline (based on the deal).
We need a safe park for the van and storage for instruments.

Very welcome any kind of food and drinks at arrival and a quiet place to rest and warm-up for the band between soundcheck and live show.

We need a sound engineer and at least 30 min of soundcheck (even less if the stage is already set up for other bands).

Contacts

Daniele Pagliero +39.339.1154922 (whatsapp, telegram) daniele.pagliero@gmail.com

Personnel

Daniele Brusaschetto: Guitar / lead vocals (+39.329.4921953)

Daniele Pagliero: Bass / synth (+39.339.1154922)

Alberto "Mono" Marietta: Drums (+39.345.7827335)

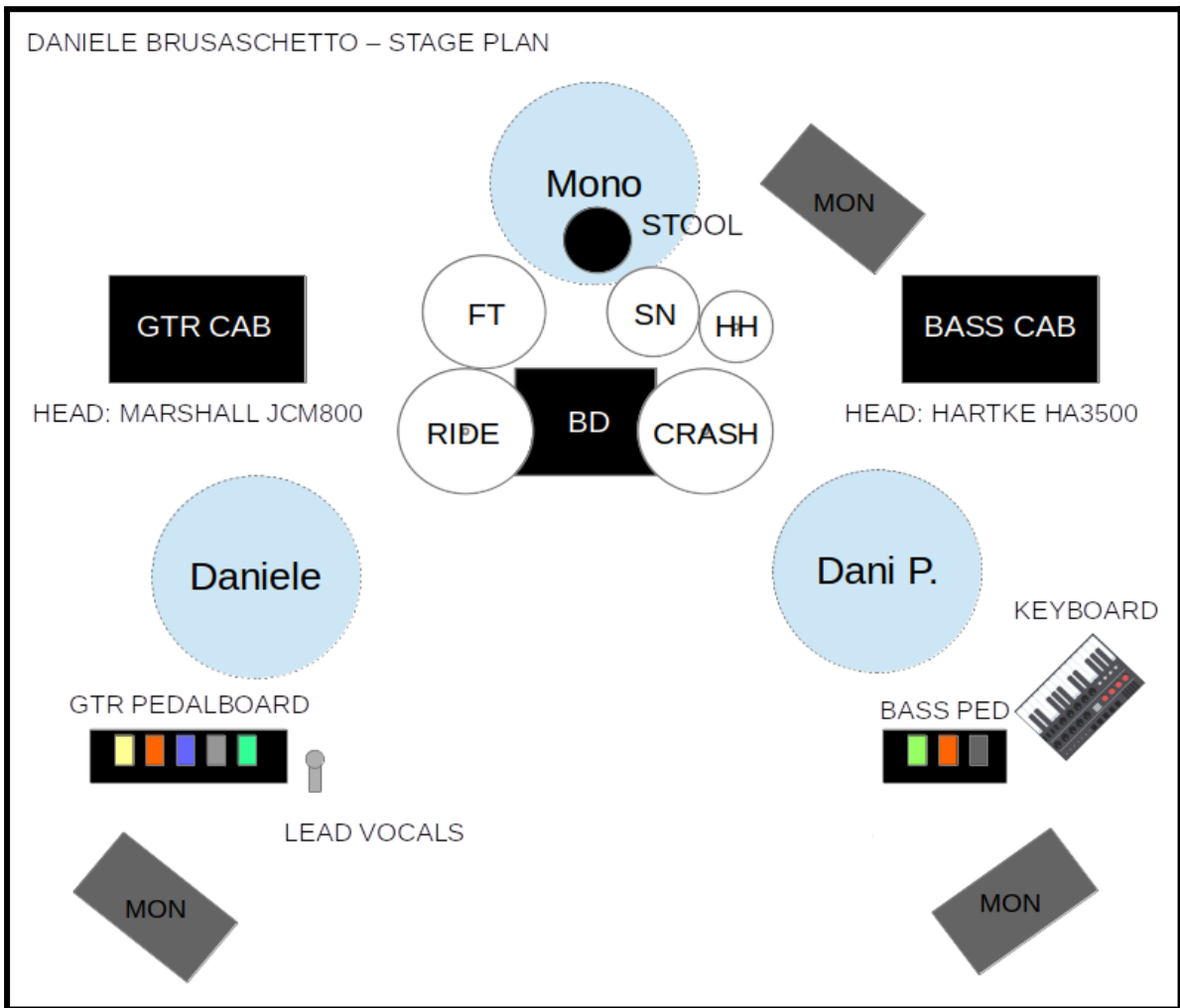
Service requirements

- PA suitable for the size of the venue (bigger is better)
- Mixer with at least 11 channels
- 3x stage monitors
- 1 vocal microphone with stands
- Drum microphones as needed by the venue
- 2x D.I. Box (or one stereo) for electronics

Backline requirements (Optional)

We can move with the entire backline but in case it is available, here is the list of the requirements:

- 1 cabinet for guitar (4x12" speakers cabinet preferred)
- 1 cabinet for bass (at least 350W @ 4 ohms or 240W @ 8 ohms, ¼" jack)
- 1 drum kit with bass drum, floor tom, hi-hat and 2 cymbal stands



INST	PART	CHANNEL	INPUT
Drum Kit	- Bass Drum	1	Mic
	- Snare	2	Mic
	- Floor Tom	3	Mic
	- Hi-Hat	4	Mic
	- Overhead L+R	5/6	2 Mics
Guitar	- Marshall JCM800 head	7	Mic
	- Cabinet		
Bass	- Hartke HB3200 head	8/9	Mic + DI
	- Cabinet		
Vocals	- Mic + stand (required) - FX Boss VE-20 on stage	10	Mic
Electronics	- 2x D.I. Boxes	11/12	Line

Notes:

Daniele Brusaschetto (Guitar/Vocals) uses a vocal FX processor (Boss VE-20) placed on the pedal board, so the mic must be plugged directly into it (it is balanced with cannon IN/OUT).

The service must provide required cables to connect it (a couple of cannon cables).

Mono (drummer) does not use toms and brings his own personal stuff (kick pedal, ride, crash and snare).