



E. MOONSTONE

AND THE  
ANOMALIES

TECHNICAL RIDER



## Suggestions:

It is essential that the technical staff assigned to the show try and follow as much as possible the indications given below, in order to obtain the best out of the Band's performance. You are kindly asked to communicate in advance and in good time to the technical representative of the Band (Emil Moonstone +39 320 0312639) any problem related to the dispositions contained in this manual.



## **Band: 5**

- N. 1 lead singer and guitar
- N. 1 Keyboardist
- N. 1 Guitarist
- N. 1 Bass player
- N. 1 Drummer

## **Technical needs**

- N. 2 guitar amplification
- N. 1 guitar amplification
- N. 1 microphone stands
- N. 1 mixer with at least 16/18 channels
- N. 2/4 lights depending on the size of the stage
- N. 4 stage monitors

## **Channel List**

- N. 1 Ch. for voice
- N. 2 Ch. for 2 Synth
- N. 3 Ch. for backing track - B BEAT
- N. 2 Ch. for 2 Guitars
- N. 1 Ch. for Bass
- N. x Ch. for a complete drums



## Show Requirements

All the aspects to be treated are listed below (and therefore some small requests), in order to ensure and maximize the Band's performance on.

## Stage

For outdoor performances, possibly a stage with the following dimensions 8/10 mt x 5/6 mt, with 1 base for about 2 meters x 1 m x 1 m height to lean and synth, Macbook and sound card.

A small bottle of water for (5) components.

## Changing room

It is required to be able to use a dressing room to change with a toilet with at least one mirror.

## Lights

They must be adequate to obtain an excellent scenic effect. There are no particular requests if not that to be very low so as not to interfere with the video that must be projected behind us.

## Sound engineer

A sound engineer is required. Except for some occasions that will be communicated in advance, the band does not have any technician following, which therefore must be provided by the organizers of the event. Where not available please contact the band beforehand.



## Stage plan:

The stage plan is needed to optimize the spaces to be reserved for the Band. The layout of the band elements is graphically schematized below, With the equipment and any side / monitors to be prepared on the stage.



in-ear monitor



Drums



Synth-piano



Bass



Guitar



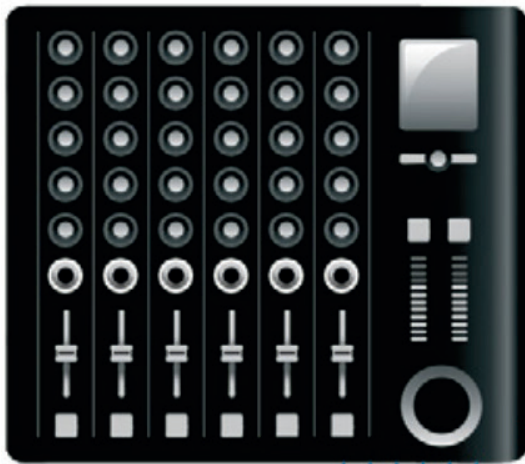
in-ear monitor



Voice + Guitar



## Mixer



## Video Wall



## Start stop

- HDMI video out for projection
- Audio outputs
- in-ear monitor output for the drummer
- in-ear monitor output for the keyboard player



## MANUAL DOWNLOAD



## IMPORTANT NOTES

The video projection screen must have a minimum surface area of 300 x200 cm.  
The singer's station has a microphone stand for Ipad support.

Possibility of a dressing room for the the band, provided possibly with bathroom (toilet + sink) and door with for storage of personal belongings-

If the place of the concert is in non free parking zone, agreements for transport and eventual Pass availability.

The organization must also provide, in case of an open-air concert, waterproof cover for the equipment in case of rain.

The above information card is an optimization for a perfect performance of the show.  
If the organization / service has no availability of any or some of the requirements stated above.

Please contact the band, which is always available to meet the needs of the organization, in order to ensure a very good success of the show.



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### CONTACTS

For any report that may compromise the success of the show and for any clarification regarding this technical data sheet, please contact:

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