



TECH SPECS

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EN: We request a confirmation call with the venue's sound engineer within 2 weeks of the event
 IT: Per presa visione del rider chiediamo una call di conferma con il fonico della venue entro 2 settimane dall'evento.

	DESCRIPTION	POWER SOCKETS	CHANNEL REQUIRED
Drums (Alessio)	1 Bassdrum 20" or 22"		1 - Bassdrum
	1 Tom 10" or 12"		1 - Tom
	1 Floor Tom 14" or 16"		1 - Floor Tom
	1 Hi-hat Stand		1 - Hi-hat
	1 Snare Stand		1 - Snare
	1 Drum Throne		
	1 Roland SPD SX	1x SPD	2 - SPD (2x TS Cables)
Drums mic stand	4 Boomstand for Cymbals		
	2 Stands for Cymbals		
	1 Stand for Tom		
	1 Stand for Snare		
	1 Stand for Tom		
	1 Stand for Floor tom		
Guit 1 (left Dave)	Jad&Freer Glam 50 - Amp	2x (head/pedalboard)	
	1 power cable		
	1 Speaker Cable		
	1 Cabinet Marshall Lead Series 4x10 or 1x12 Jad&Freer Speaker		
	1 Mic (sm57) for Cabinet		1 - Guitar1 - Sm57
Vocals Guit1 (left)	1 Vocal mic (SM58)		1 - Vocals G1 - Sm58
	1 Tall Boom Mic Stand		



	DESCRIPTION	POWER SOCKETS	CHANNEL REQUIRED
Guit 2 (right Danny)	Jad&Freer Glam 50 - Amp	2x (head/pedalboard)	
	1 power cable		
	1 Speaker Cable		
	1 Cabinet Marshall Lead Series 4x10 or 1x12 Jad&Freer Speaker		
	1 Mic (sm57) for Cabinet		1 - Guitar2 - Sm57
Vocals Guit2 (right)	1 Vocal mic (SM58)		1 - Vocals G2 - Sm58
	1 Tall Boom Mic Stand		
Bass (Marco)	1 J&F Bass Amp	2x (head/pedalboard)	1 - DI Output
	1 Cabinet J&F 1x12		
Lead Vocals	Vocal Mic (Beta58)		1 - Vocals Bass
	1 Tall Boom Mic Stand		

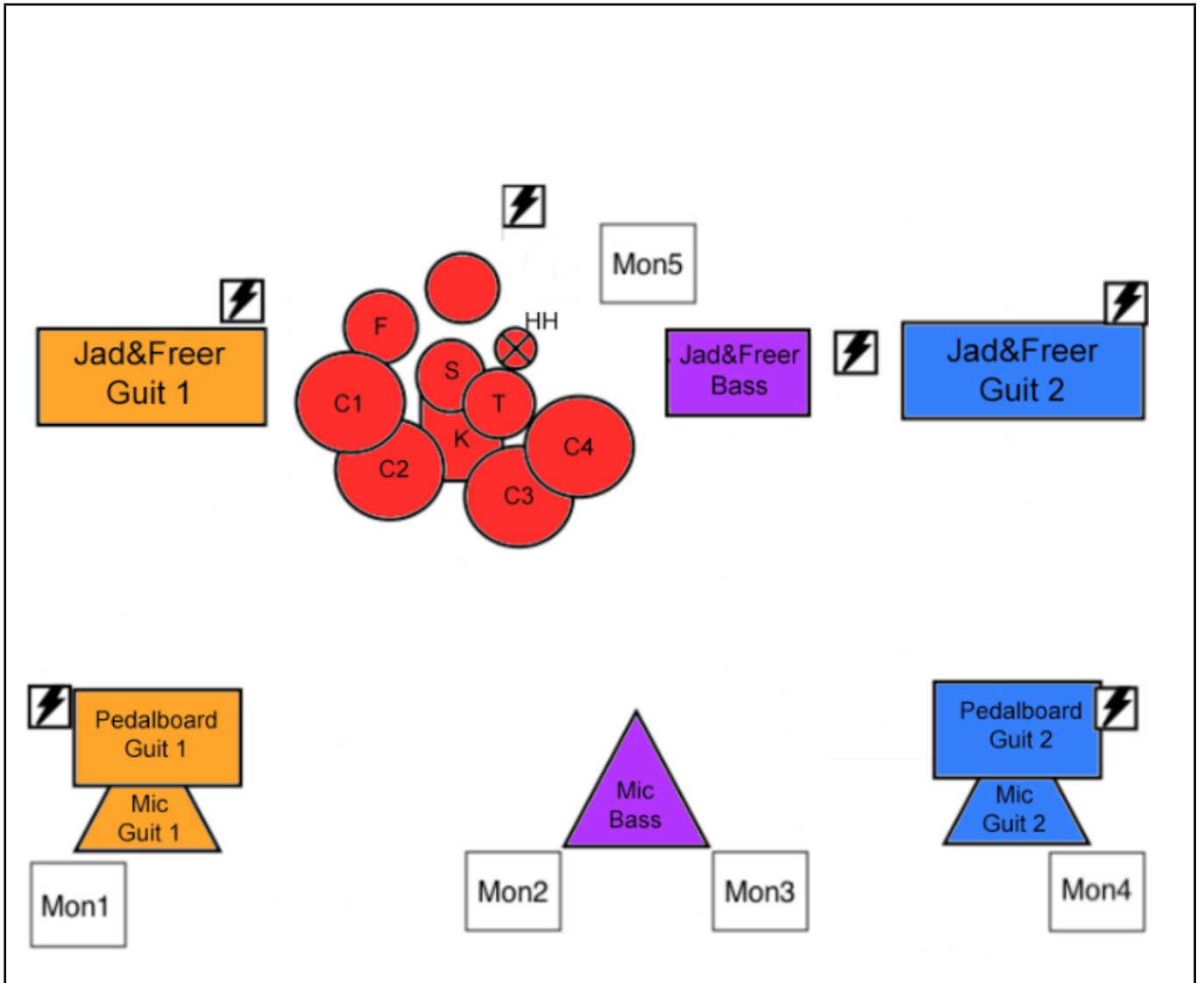
MONITORING				
	DESCRIPTION	POWER SOCKETS	INPUT TYPE	DETAILS
Bass	1 Shure PSM300 & stage monitor	1	TS	IEM Provided by the musician
Guitar1 (left)	1 Shure PSM200 & stage monitor	1	XLR	IEM Provided by the musician
Guitar2 (right)	1 Stage monitor	1	XLR	
Drums	1 Shure PSM200 & stage monitor	1	XLR	IEM Provided by the musician

All band members provide their own backline equipment

- Drummers provides: Cymbals, Snare, Hi-Hat, SPD
- Guitar1 provides: Jad&Freer Glam 50 - Amp
- Guitar2 provides: Jad&Freer Glam 50 - Amp - IEM System for Monitoring
- Bass provides: Bass Amp Head and IEM System for Monitoring



STAGE PLAN



REQUEST

Artistic Director / Promoter | Name and Contacts: _____

Time table | Scheduling

Load In: _____

Soundcheck: _____

Starts at _____

Backstage: Yes/ No