

# Crossin' Midnight General Tech Rider

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This is the general tech rider for Crossin' Midnight.

It includes all the items that Crossin' Midnight needs to carry out a proper performance, the input list, the stage plot, guidelines to sound engineers and backliners.

Any potential modifications will be discussed and finalized at least one week before the event. Since the terms of the deal change in relation to the work and logistics behind every event, this tech rider should be revised event by event and the deal should be sealed considering the approval of this document both from the band and the venue.

## Abbreviations:

USR: Upstage Right

USC: Upstage Center

USL: Upstage Left

CSR: Center Stage Right

CSC: Center Stage Center

CSL: Center Stage Left

DSR: Downstage Right

DSC: Downstage Center

DSL: Downstage Left

## WHO'S PERFORMING?

### 1 CHRIS LOVESGOD

X WEDGE MONITOR

X RHYTHM GUITAR

X LEAD VOCALS

+ Add instrument

+39 3277464327

### 2 SLY MONGOOSE

X BACKING VOCALS (SLY MONGOOSE)

X WEDGE MONITOR

X LEAD GUITAR

+ Add instrument

+39 3204508283

### 3 S.G.

X BACKING VOCALS (S.G.)

X IN EAR MONITOR

X DRUMS

X WEDGE MONITOR

+ Add instrument

+39 3476566053

### 4 BEATSEM

X ELECTRIC BASS

X BACKING VOCALS (BEATSEM)

X WEDGE MONITOR

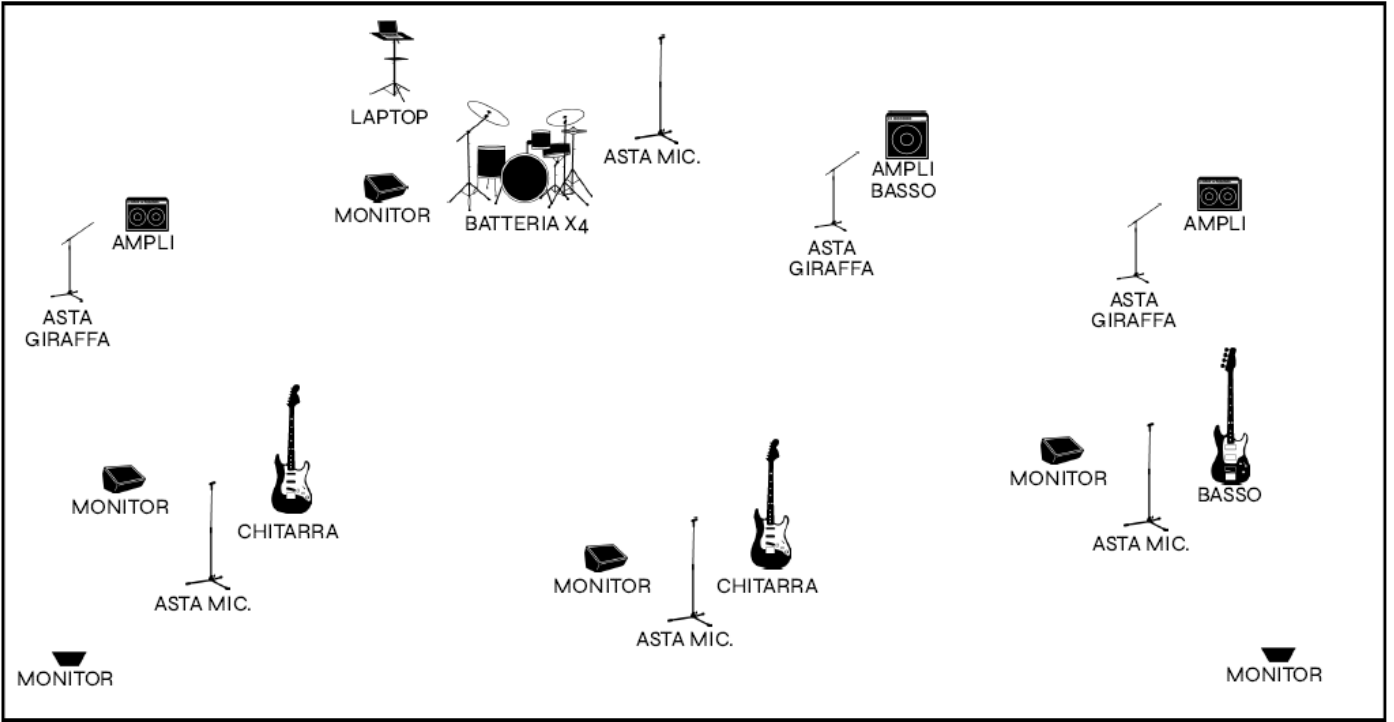
+ Add instrument

+39 3404188550



Add new band member

# STAGE PLAN



## INPUT TABLE

Switch to List view

Channel	Instrument	Microphone	Stand	Member	Preamp 1	Preamp 2	Cable	Pan
DRUMS	1	Kick Drum	Dynamic	Low Profile Stand	S.G.		XLR to Mixer	Center
	2	Snare drum	Dynamic	Clamp	S.G.		XLR to Mixer	Center
	3	OH R	Condensar (48V)	Overhead Stand	S.G.		XLR to Mixer	75% Left
	4	OH L	Condensar (48V)	Overhead Stand	S.G.		XLR to Mixer	75% Right
5	Electric Bass	Dynamic/DI	Low Profile Stand	BeatSem	Wireless System to Pedal	6.35 mm TS to Bass Amp	XLR to Mixer	Center
6	Lead Guitar	Senheiser e906		Sly Mongoose	Wireless System to Pedal	6.35 mm TS to Amp	XLR to Mixer	25% Left
7	Rhythm Guitar	Dynamic/DI	Low Profile Stand	Chris Lovesgod	Wireless System to Pedal	6.35 mm TS to Amp	XLR to Mixer	25% Right
8	Backing Vocals (Sly Mong)	Dynamic	Boom Stand	BeatSem			XLR to Mixer	25% Right
9	Backing Vocals (S.G.)	Shure WH20 Headset		S.G.			XLR to Mixer	Center
10	Backing Vocals (BeatSem)	Shure SM57	Boom Stand	Sly Mongoose			XLR to Mixer	25% Left
11	Lead Vocals	Shure SM57	Boom Stand	Chris Lovesgod	XLR to Pedalboard		XLR to Mixer	Center

## OUTPUT TABLE

Output channels	1	2	3	4	5
Instruments	Chris Lovesgod (Wedge ...)	Sly Mongoose (Wedge ...)	BeatSem (Wedge monitor)	S.G. (In-Ear monitor)	S.G. (Wedge monitor)
Drums					
Electric Bass					
Lead Guitar					
Rhythm Guitar					
Backing Vocals (Sly Mongoose)					
Backing Vocals (S.G.)					
Backing Vocals (BeatSem)					
Lead Vocals					

Add new non-Instrument

## NON-TECHNICAL REQUIREMENTS

PA - We don't own a 3-way PA System, so it is necessary that the venue is equipped with a suitable PA System.

Required



Otherwise, we could consider the rent of the service, but it should be set at least 1 month before the event and will be considered in the deal

BACKLINE - We own our backline, but we would bring only the necessary, depending on the instrumentation of the venue. "Band brings" means that we would bring anyway that item, even if available at the venue, "required" means that we can adapt to use backline of the venue, if available. It will be evaluated case by case.

Required



All about the backline should be set within 1 week before the event.

Work and logistics necessary to bring our backline will be considered in the deal.

AUDIO ENGINEER - We don't have a stable audio engineer. If the venue has its own, we would likely rely on him, however, we could hire a sound engineer for the occasion, if necessary.

Required



RECORDING - If possible, we would like to record the output from the Mixer of the entire performance.



Band brings

SOUNDCHECK - The band needs at least 30 min of soundcheck to properly set the levels of monitors and PA.

Required



LIGHTS & FX - If possible, we can provide a light plan to the lightning technician. We own a little fog machine suitable for small venues. If the venue is equipped with a fog machine, we would like to use the one present at the venue.

Required



BACKGROUND - We own our personal flag to use as background. If a background screen is available at the venue, we could provide videos to display in the background.



Band brings

# REQUIREMENTS

## TECHNICAL REQUIREMENTS

DRUM - USC Drum Stool	<input type="radio"/> Band brings
DRUM - USC Kick Drum	<input checked="" type="radio"/> Required
DRUM - USC Kick Pedal	<input type="radio"/> Band brings
KICK MIKING - USC Low Profile Stand Dynamic Mic CABLE: XLR from USC to Mixing Console	<input checked="" type="radio"/> Required
DRUM - USC Snare Drum Snare Stand	<input type="radio"/> Band brings
SNARE MIKING - USC Dynamic Mic Clamp Support CABLE: XLR from USC to Mixing Console	<input checked="" type="radio"/> Required
DRUM - USC Tom 1	<input checked="" type="radio"/> Required
DRUM - USC Tom 1 mount	<input checked="" type="radio"/> Required
DRUM - USC Tom 2	<input checked="" type="radio"/> Required
DRUM - USC Tom 2 mount	<input checked="" type="radio"/> Required
DRUM - USC Floor Tom	<input checked="" type="radio"/> Required
DRUM - USC Crash Cymbal 1	<input checked="" type="radio"/> Required
DRUM - USC Crash Cymbal 1 Stand	<input checked="" type="radio"/> Required
DRUM - USC Crash Cymbal 2	<input checked="" type="radio"/> Required
DRUM - USC Crash Cymbal 2 Stand	<input checked="" type="radio"/> Required
DRUM - USC Ride Cymbal	<input checked="" type="radio"/> Required
DRUM - USC Ride Cymbal Stand	<input checked="" type="radio"/> Required
DRUM - USC Hi-Hat Cymbal	<input checked="" type="radio"/> Required
DRUM - USC Hi-Hat Stand	<input checked="" type="radio"/> Required
DRUM - USC Splash Cymbal	<input checked="" type="radio"/> Required
DRUM - USC Splash Cymbal Stand	<input checked="" type="radio"/> Required
OVERHEAD DRUM MIKING - USC 2x Condenser Microphone 2x Overhead Stands CABLE: 2x XLR from USC to Mixing Console	<input checked="" type="radio"/> Required
DRUM - USC Pad Pad Stand CABLES: 2x 6.35 mm TS from USC to Mixing Console POWER REQUIRED: 100 W, 230 V AC	<input type="radio"/> Band brings
BASS AMPLIFIER - USC Gallien-Kruger MB800 Head Gallien-Krueger Cabinet CX410 CABLE: Power Cable POWER REQUIRED: 800 W, 230 V AC, Earthed	<input checked="" type="radio"/> Required

BASS GUITAR MIKING - USC Low Profile Stand + Dynamic Mic / DI CABLE: XLR from USC to Mix	<input checked="" type="radio"/> Required
BASS - DSL Fender Precision Bass Case Bass Stand Bass Pedalboard 4x AA Batteries CABLE: 2x 6.35 mm TS from DSR to USC POWER REQUIRED: 100 W, 230 V AC	<input type="radio"/> Band brings
BACK-UP BASS Godin Bass Case Bass Stand	<input type="radio"/> Band brings
LEAD GUITAR AMPLIFIER - USR Fender Champion 100 Guitar Amplifier Lead Guitar POWER REQUIRED: 100 W, 230 V AC, Earthed	<input checked="" type="radio"/> Required
LEAD GUITAR MIKING - USR Sennheiser e906 CABLE: XLR from USR to Mixing Console	<input checked="" type="radio"/> Required
LEAD GUITAR - DSR PRS Custom Guitar Case Guitar Stand Lead Guitar Pedalboard Wireless Transmitter Charger CABLES: 2x 6.35 mm TS from DSR to USR POWER REQUIRED: 100 W, 230 V AC	<input type="radio"/> Band brings
RHYTHM GUITAR AMPLIFIER - USL Marshall JMD1 Guitar Amplifier POWER REQUIRED: 150 W, 230 V AC, Earthed	<input checked="" type="radio"/> Required
RHYTHM GUITAR MIKING - USL Low Profile Stand + Dynamic Mic / DI CABLES: XLR from USL to Mixing Console	<input checked="" type="radio"/> Required
RHYTHM GUITAR - DSC Gibson Les Paul Studio Guitar Case Guitar Stand Guitar Pedalboard 4x AA Batteries CABLES: 2x 6.35 mm TS from DSC to USL POWER REQUIRED: 100 W, 230 V AC	<input type="radio"/> Band brings
BACK-UP GUITAR - USR Cort CR200 Goldtop Guitar Case Guitar Stand	<input type="radio"/> Band brings
BACKING VOCALS - DSR (Sty Mongoose) Dynamic Microphone Boom Stand	<input type="radio"/> Band brings
BACKING VOCALS CABLE - DSR (Sty Mongoose) CABLE: XLR from DSR to Mixing Console	<input checked="" type="radio"/> Required
BACKING VOCALS - USC (S.G.) Shure WH20 Headset	<input type="radio"/> Band brings
BACKING VOCALS CABLE - USC (S.G.) CABLE: XLR from USC to Mixing Console	<input checked="" type="radio"/> Required
BACKING VOCALS - DSR (BeatSem) Shure SM57 Boom Stand	<input type="radio"/> Band brings
BACKING VOCALS CABLE - DSR (BeatSem) CABLE: XLR from DSR to Mixing Console	<input checked="" type="radio"/> Required
LEAD VOCALS - DSC (Chris Lovesgod) Shure SM57 Boom Stand CABLE: 2x XLR from Mic to Pedalboard	<input type="radio"/> Band brings
LEAD VOCALS CABLE - DSC (Chris Lovesgod) CABLE: XLR from DSC to Mixing Console	<input checked="" type="radio"/> Required

**IN - EAR MONITORING - USC** Band bringsLaptop  
Focusrite

3.5 mm TRS Earbuds

CABLES: 6.35 mm TS from Mixing Console to USC, USB A-C Cable  
POWER REQUIREMENTS: 100 W, 230 V AC**MONITORING - USC, DSR, DSC, DSL** Required

4x Wedge Monitor

CABLES: 4x 6.35 mm TS from Mixing Console to USC, DSR, DSC, DSL  
POWER REQUIRED: 4x 200 W, 230 V AC**3-WAY PUBLIC ADDRESS SYSTEM - OFFSTAGE** Required

2x XLR from Mixing Console to OFFSTAGE

POWER REQUIRED: atleast 1000 W

**RECORDING - OFFSTAGE** RequiredFocusrite 4i4  
LaptopCABLES: 2x 6.35 mm TS, USB A-USB C Cable, USB A-USB B Cable  
POWER REQUIRED: 100 W, 230 V AC**MIXING CONSOLE - OFFSTAGE** Required

Minimum requirements:

12-Inputs, 8-Outputs Mixer

POWER REQUIRED: 100 W, 230 V AC

**VIDEO EQUIPMENT** Band brings

CAMERA USC - S.G.

Stand

Batteries / 50 W, 230 V AC

microSD

CAMERA DSR - Sly Mongoose

Stand

Batteries / 50 W, 230 V AC

microSD

CAMERA DSC - Chris Lovesgod

Stand

Batteries / 50 W, 230 V AC

microSD

CAMERA DSL - BeatSem

Stand

Batteries / 50 W, 230 V AC

microSD

AIR FAN - DSC

 Band brings

50 W, 230 V AC

FOG MACHINE - USC

 Band brings

150 W, 230 V AC

**CABLES REQUIREMENTS:** Required

USL - MIX: 1x XLR

USC - MIX: 6x XLR, 2x 6.35 mm TS

USR - MIX: 1x XLR

DSL - MIX: 1x XLR

DSC - MIX: 1x XLR

DSR - MIX: 1x XLR

DSL - USL: 1x 6.35 mm TS

DSC - USR: 1x 6.35 mm TS

DSR - USC: 1x 6.35 mm TS

MIX - USC: 2x 6.35 mm TS

MIX - DSL: 1x 6.35 mm TS

MIX - DSC: 1x 6.35 mm TS

MIX - DSR: 1x 6.35 mm TS

MIX - OS: 2x XLR

MIX - REC: 2x 6.35 mm TS/USB A-B Cable

TOTAL: 13x XLR, 12x 6.35 mm TS

**POWER REQUIREMENTS** Required

USC: 6x Socket, 1400 W, 230 V AC

DSL: 3x Socket, 350 W, 230 V AC

DSC: 4x Socket, 400 W, 230 V AC

DSR: 3x Socket, 350 W, 230 V AC

OFFSTAGE

Mixing Console: 2x Sockets, 200 W, 230 V AC

3-way PA System: 3x Sockets, 1000 W, 230 V AC

Total: 19x Sockets, 3700 W

## HOSPITALITY

BACKSTAGE - We would like to have a dedicated place where we can leave our cases and prepare for the performance, dressing, make up, warming up or just relax.

Required



FOOD & DRINK - If possible, we would like to have dinner at the venue and the possibility to ask for water and other type of drinks. Every detail should be set prior to the day of the performance

Required



[Insert Hospitality requirement](#)

## CONTACTS

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